

BEYOND NEUROTYPICAL NORMS: Towards Intersectional Inclusion at LCC. Info & Consent Form

Participants Information Sheet

* Required

* This form will record your name, please fill your name.

About this study

Please **read the following information before proceeding** to the Consent Form.

You are **invited to take part in a research project** as part of my PgCert Academic Practice in Art, Design and Communication at UAL. **The study involves a** student-only workshop created as a safer, **peer-led space centring marginalised students and allies** (i.e., students committed to fostering inclusive environments), including **neurodivergent, neurotypical, disabled, queer, heterosexual, black, brown, religious, atheist and/or other underrepresented communities**. The **goal** is to **empower BA and MA students at LCC** to share experiences and co-design potential solutions, recognising lived expertise to explore barriers and enablers to inclusion at LCC. At this stage, **staff** will be **excluded** to ensure **student** autonomy and psychological **safety**. **Coffee, tea and biscuits** will be **provided** during the SIG.

Discussion **topics may include** (and can be adjusted to suit group preferences):

- **Challenges and opportunities faced at LCC** across courses and academic stages (from BA students to MA ones)
- Explore **the role of technology in academia**, assessing how it alleviates and exacerbates barriers (AI, Moodle, Canvas, Padlet, SEAtS, etc)
- Critically examine **how policies** and governance within the LCC community **impact neurodiversity/gender/identity-inclusion and disability justice**.

This will be an **open discussion** format. We will honour all forms of communication, such as: **voice, drawings, short notes, journey maps, scenarios, storyboarding, Mentimeter, Padlet**, etc. Some **resources will be provided** during the workshop (i.e., paper, coloured pens, pencils, post-it notes and some sensory materials), but **you are encouraged to bring whatever makes you feel comfortable** and able to fully participate.

Project **Output**: a written report, a set of recommendations including potential changes to classroom routines or related policies and procedures; anonymised personal stories zine (or online repository) displaying students' lived experiences.

Project **Outcome**: increased acknowledgement and validation of students' otherwise silenced experiences; normalisation of speaking about and addressing issues in the classroom and beyond. Anonymised insights may be shared with EDI and Disability Services teams (with your consent) to support institutional change.

Participants will receive a **£5 voucher** to use at the canteen or Typo café as a thank you for taking part and sharing your expertise with us.

The following **Information Sheet** contains **five sections** in total (including this page), providing detailed information that might answer some of your questions. It should take you around 3 to 5 minutes to complete. If you agree to participate, you will be directed to the **Consent Form** (one page with yes/no questions to answer).

What does it mean to take part?

If you take part, you are consenting to taking part in an **open discussion session of around 90-120 minutes** with breaks.

Subject to consent from you and all other participants, **the discussion will be audio recorded** and accessed and transcribed by me only, the investigator and facilitator. During the workshop, **we will use paper, Padlet and Mentimeter** to collect your shared experiences. The data will be used as the basis for thematic analysis generated from the data collected.

If you choose to take part, you will be **free to withdraw your participation at any point**. You will not be obliged to give any reason for deciding not to take part. You will not be asked to disclose how you identify, but will be allowed to do so if you wish. Acknowledging that disclosure is a personal choice with potentially real ramifications, it will not come from external pressure.

Please inform the **investigator** (a.nonnis@lcc.arts.ac.uk) of any **specific access needs** you'd like us to be aware of. **You can also do that on the consent form** (end of section 5 of this info sheet). We have limited control of the physical space at LCC, but we'll always try our best to meet everyone's needs.

Will my participation be kept confidential?

Yes, your participation will be kept confidential. Your anonymity is very important. The information about you will be confidential to me, as the researcher. You will not be identified individually anywhere in the research.

If I quote anything you have said in the discussion or wrote somewhere, it will be anonymised. If a drawing you made or notes you took are embedded within, i.e., a zine, they will be anonymised. An example might be: 'Student A said 'The majority is...'

What will happen to the results of the research project?

Thematic analysis from the workshop contributions - including anonymous quotations from you - will be part of a written mid-term report and a final report submitted to EDI on **31 March 2026** and **30 June 2026**, respectively, detailing progress against the agreed milestones. However, the knowledge you and other students will produce and contribute to during the workshop could have different outcomes, such as it could become a **collaborative zine**, always contingent upon your consent, that serves as both a tangible representation of your narratives and a potential **resource for institutional advocacy and policy shaping**. A **visual map** or a **collage of findings** could also be **stored on a UAL web server**.

As mentioned at the beginning, a **set of recommendations**, including **potential changes to classroom routines or related policies and procedures**, could be produced as part of an extended collaboration between students' insights and EDI, Disability Services, and/or Changemakers. These potential outcomes will contribute to creating a more inclusive environment inside and beyond the classrooms.

We will discuss your preferences for any outcome together before the end of the workshop. Should you consent, we'll initiate discussions for potential avenues for action or alignment with ongoing work within EDI, Disability Services, or Changemakers to initiate institutional changes. Your anonymised words, drawings or written notes may also be used in academic reports, papers or conference presentations, which you will be invited to co-author if you wish to do so and the opportunity arises.

Thank you for your contribution and participation in this study.

Contact for further information:

Dr. Antonella Nonnis, Investigator
a.nonnis@lcc.arts.ac.uk

1. I have read and understood the information above and would like to participate. After you agree to this you will be directed to the 1 page consent form *

☐ Yes

☐ No

Participants Consent Form

Please take time to read the attached consent form carefully and discuss it with others if you wish. It should take no longer than 5 minutes to complete.

Ask the investigator if anything is unclear or if you would like more information (a.nonnis@lcc.arts.ac.uk).

The personal information you share here is and will be only visible to the investigator.

Once this form is completed, **you will be sent a link to a Padlet used as a Show-and-Tell** covering the topics discussed during the workshop. This can be used before and during the workshop to upload any material you want to share around the topics discussed. It will also be used as a reference point and a shared space for later access.

2. Are you a student *

- ☐ Yes, I am a BA student
- ☐ Yes, I am a MA student
- ☐ No

3. What is your preferred name?

4. Preferred pronouns?

5. What pseudonym do you want to use, if any, during the workshop?

6. What course and year of study are you in?

7. Do you have any other topic you would like to discuss other than those mentioned above?

8. I agree to take part in a workshop to discuss, verbally or otherwise (i.e., in writing, drawings etc), my understanding and opinions about my thoughts and experience on inclusive practices at LCC and how the current support mechanisms hinder or support my friends or me. *

- ☐ Yes
- ☐ No, I'd like to help with facilitating the event

9. I understand that my participation is voluntary and that I am free to stop taking part in the study at any time without giving any reason and without my rights being affected. *

☐ Yes

☐ No

10. I understand that my data will only be accessed by the investigator *

☐ Yes

☐ No

11. I agree that audio recordings of me will be taken within this event for transcribing and analysing the data, and that once anonymised they may be used for research purposes at LCC, professional congresses, conferences, and in further education of professionals *

☐ Yes

☐ No

12. I agree for my anonymised contributions to be part of the output, whether it be a zine publication, visual map, manifesto with actionable points, a set of recommendations including potential changes to classroom routines, policies or procedures at LCC, or academic articles relating to the project. *

☐ Yes

☐ No

13. I agree for my contributions to be part of the anonymised insights shared with EDI to explore potential avenues for action or alignment with ongoing work within LCC and further dissemination and awareness of LCC students' experiences. *

☐ Yes

☐ No

14. I understand that collected data is completely anonymised. *

☐ Yes

☐ No

15. I fully give my consent to take part. *

☐ Yes

☐ No

16. Do you have any specific access needs you'd like us to be aware of? *

☐ No

☐ I need/want the ability to participate without talking

☐ I need/want the ability to participate without being touched

☐ I need/want the ability to have enough space around me to self-regulate

☐ I would like the lights to be dimmed

☐ I prefer brighter lighting

☐ I would like to have natural light

☐ I want/need a room with (at least) a window(s)

☐ I would like to attend with a friend who doesn't want to register

☐ I need/want a screen reader to interact with visual media

☐ Other

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